## NARRATIVE SPEECH EVALUATION FORM

Speaker			Date		
Rate the speaker on the follow (accomplished), P = Poor (accomplished)	•		•	accomplished well), A = Average omplished at all).	
CONTENT					
Transportation	E	A	P		
Does the speaker establish the	story space	and bri	ng the au	dience into the world of the narrative?	
Events	Е	A	P		
Does each event include the follocated in a SETTING (3) who	•			At least one CHARACTER (2) who is ake place?	
Organization	Е	A	P		
Is the narrative organized with necessary information to tell the				ology, which includes all of the	
Climax	E	A	P		
• •		_		esolves the underlying dramatic asis through the speaker's delivery?	
Vividness	E	A	P		
Are CHARACTERS, SETTIN language and PARALANGUA		CTIONS	S establis	hed through descriptive and expressive	
Re-entry	E	A	P		
Does the speaker provide apprabrupt ending?	opriate cues	s to indi	cate the c	conclusion of the story and avoid an	

## Е Α P Posture Legs shoulder-width apart, back straight, shoulders square? P Gestures E A Е Α Р Regulatory Is the speaker's punctuation emphasized through hand movements? Demonstrative Yes No N/A Does the speaker use gestures to approximate features of events? **Emphatic** Yes No N/A Does the speaker use gestures to heighten the impact of the verbal message? E P Α **Facial Expressions** Is the speaker emotionally involved in the story and do those emotions appear authentic? **Eye-Contact** E A P Does the speaker use sustained and individualized eye-contact throughout the audience? Е Α P Paralanguage Does the speaker vary and manipulate volume, pitch, and tone effectively? Proxemics & Kinesics Е Α P Does the speaker move and positon him/herself with purpose to facilitate transitions among settings, points, arguments, and/or evidence? Chronemics Е Α P

**DELIVERY** 

Does the pace of the speech vary with the requirements of the content, demonstrate confidence, and maximize impact?