

Introduction to Film – Preliminary Examination

Instructions:

Print this form and complete responses to the answers below using class resources, including “Film Class Notes” emails, the “Film Art” textbook, and in-class notes.

Use correct English grammar and (where appropriate) complete sentences. Half credit will be deducted for each response with grammatical, spelling, syntax, and/or mechanical writing errors. Be sure to double check your work.

This is an individual assignment and you may not work in pairs or groups. Answers that duplicate each other exactly (i.e. identical responses) will be scrutinized for plagiarism.

Answer each of the following questions *in your own words*. Do not copy what I have written in the “Film Class Notes” emails and don’t copy out of the textbook, no matter how directly the question corresponds to these sources. I want you to demonstrate that you’ve learned the answer by correctly rephrasing it.

Begin Exam:

1. Define the German term “das Gesamtkunstwerk.”
2. Why is Gesamtkunstwerk especially important to the medium of film?
3. Define each of the five perspectives on film defined in class.
4. Define “motion picture.”
5. Define “persistence of vision.”
6. Who invented “series photography” and for what purpose?
7. Who are the four inventors most responsible for the invention of motion pictures?
8. Describe three technical innovations made in *A Trip to the Moon*.
9. Describe the most important innovation made in *The Great Train Robbery*.
10. What’s the difference between content and form?
11. What’s the difference between narrative and style?
12. What’s a “cinematic convention?”

13. What's the difference between "explicit" and "implicit" meaning?
14. What's the difference between Dada and Surrealist film?
15. Define "narrative."
16. Define "climax."
17. What's the difference between a "scene" and a "shot?"
18. What are the four aspects of production that a director must oversee?
19. Identify and describe the four basic types of shots.
20. Identify and describe the three basic types of angles.
21. Identify and describe five basic camera movements.
22. Identify and describe the three basic lenses based on focal length.
23. What does the term "depth of field" refer to?
24. Identify the four categories of editing transitions.
25. Identify and describe two rules used in "continuity editing."
26. Define "Mise-En-Scene."
27. Identify each of the elements of the Mise-En-Scene.
28. Define "expressionism."
29. What's the difference between "reflexivity" and "intertextuality?"
30. Write a thesis statement about the overall meaning of *Citizen Kane* (1941) that incorporates the production perspective with one of the remaining four perspectives.