

**Matthew T. Jones, Ph.D.**  
**XXX**  
**XXX**  
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**<http://mattsmediaresearch.com>**

## **CURRENT POSITION**

Department Chairperson  
Assistant Professor  
Department of Communication  
School of Humanities and Social Sciences  
County College of Morris  
Randolph, NJ 07869

## **EDUCATION**

Temple University, Philadelphia, PA  
**Doctor of Philosophy** (May, 2008)  
Mass Media & Communication  
GPA: 4.0

William Paterson University, Wayne, NJ  
**Master of Arts** (May, 2002)  
Media Studies  
GPA: 4.0

William Paterson University, Wayne, NJ  
**Bachelor of Arts** (May, 1999)  
Communications  
Film Concentration  
GPA: 3.8

## **TEACHING EXPERIENCE**

Assistant Professor at County College of Morris, Randolph, NJ USA (2008-present)

- Introduction to Film
- Speech Fundamentals
- Public Speaking
- Introduction to Communication
- Introduction to Mass Media
- Media Aesthetics
- Broadcast Journalism
- Writing Skills

Adjunct Instructor at William Paterson University of Wayne, NJ (2006-2008)

- Filmmaking
- Film as a Medium
- Communication Theory
- Radio and Television
- Media Criticism

Graduate Assistant at Temple University of Philadelphia, PA (2004-2006)

- Media Management & Organization (Instructor)
- Media Criticism (Instructor)
- Electronic Information Gathering (Teaching Assistant)
- Comedy Workshop (Teaching Assistant)
- Research Assistant

Adjunct Instructor at Temple University of Philadelphia, PA (2003-2004)

- Public Speaking

Adjunct Instructor at William Paterson University of Wayne, NJ (2002-2003)

- Media Criticism
- Communication in Action

Adjunct Instructor at Passaic County Community College of Paterson, NJ (2002)

- Introduction to Mass Media

Graduate Assistant at William Paterson University of Wayne, NJ (2000-2002)

- Providing technical and creative support for students.
- Instructing students in the use of film and video equipment.
- Ordering and maintaining film and video equipment.

## **ADMINISTRATIVE EXPERIENCE**

Chairperson for the Department of Communication at County College of Morris, Randolph, NJ USA (2013-present)

- Coordinated scheduling of faculty and adjuncts.
- Created adjunct instructor pool for the Department of Communication.
- Interviewed and hired new adjunct instructors.
- Trained new adjunct faculty hires.
- Oversaw department budget.
- Interviewed and hired department administrative assistant.
- Oversaw department meetings and prioritized faculty initiatives.

Assistant Chairperson for Communication and Journalism, Department of English & Philosophy, at County College of Morris, Randolph, NJ USA (2012-2013)

- Researched and authored the Program/Department Review Self-Study Report for Communication and Journalism Departments.

- Authored a proposal for the formation of a Department of Communication at the County College of Morris.
- Organized events such as group registration, group advisement, and career week.
- Coordinated instruction for general education courses.
- Determined the transferability of course credits for Communication and Journalism majors.

## HONORS

Temple University, Dissertation Completion Grant (2007)

Temple University, Graduate Assistantship (2004, 2005, 2006)

William Paterson University, Dean's Graduate Award for Outstanding Artistic Achievement and Scholarship (2002)

William Paterson University, Magna Cum Laude (1999)

## PUBLICATIONS – BOOKS

Jones, M. T. (2009). *Found in Translation: Structural and Cognitive Aspects of the Adaptation of Comic Art to Film*. VDM Verlag: Saarbrücken, Germany.

## PUBLICATIONS – PEER-REVIEWED ARTICLES

Lombard, M. & Jones, M. T. (2013). Telepresence and Sexuality: A Review and a Call to Scholars. *Human Technology: An Interdisciplinary Journal on Humans in ICT Environments*, 9, 1, 22-55.

Jones, M. T., Lombard, M. & Jasak, J. (2011). (Tele)presence and Simulation: Questions of Epistemology, Religion, Morality, and Mortality. *PsychNology Journal*, 9, 3, 193-222.

Jones, M. T. (2010). Mediated Exhibitionism: The Naked Body in Performance and Virtual Space. *Sexuality & Culture*, 14, 4.

Jones, M. T. (2009). *Found in Translation: Structural and Cognitive Aspects of the Adaptation of Comic Art to Film*. VDM Publishing.

Jones, M. T. (2007). Construction of social memory through strategies of reflexivity: A case study in three texts by Art Spiegelman. *International Journal of Comic Art*, 9, 2, 373-395.

Jones, M. T. (2007). The Creativity of Crumb: Research on the effects of psychedelic drugs on the comic art of Robert Crumb. *Journal of Psychoactive Drugs*, 39, 3, 283-292.

- Lombard, M. & Jones, M. T. (2007). Identifying the (Tele)Presence Literature. *Psychology Journal*, 5, 2, 197-206.
- Jones, M. T. (2006). Fiend on Film: Edwin S. Porter's Adaptation of *Dreams of the Rarebit Fiend*. *International Journal of Comic Art*, 8, 1, 388-411.
- Jones, M. T. (2005). Ecofeminist themes in Paolo Eleuteri Serpieri's *Morbus Gravis*. *ImageText*, 2, 2.
- Jones, M. T. (2005). The impact of telepresence on cultural transmission through bishoujo games. *Psychology Journal*, 3, 3, 292-311.
- Jones, M. T. (2005). Reflexivity in Comic Art. *International Journal of Comic Art*, 7, 1, 270-286.
- Lombard, M. & Jones, M. T. (2004). Presence and Sexuality. *Presence: Proceedings of the Seventh Annual International Workshop* [ref.: 2004-2132]. 28-35.

## **IN PRESS**

- Lombard, M., & Jones, M. T. (IN PRESS). Defining presence. In F. Biocca, W.A. Ijsselstein, and J. Freeman (Editors), *Handbook of Presence Research*. Hillsdale, NJ: Lawrence Erlbaum.

## **PRESENTATIONS**

- Jones, M. T. (2013). Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations. *Illustration, Comics, and Animation Conference*. April 19-21. Dartmouth College, Hanover, NH USA.
- Lombard, M. & Jones, M. T. (2012). Telepresence and Sexuality. *International Communication Association 2012 Annual Conference*. Phoenix, AZ USA.
- Jones, M. T. (2010, April). Aesthetics of Deviant Eroticism in Ancient and Contemporary Media. Paper presented at 2010 Joint Conference of the National Popular Culture and American Culture Associations. March 31-April 3. St. Louis, Missouri.
- Jones, M. T. (2009, November). Presence and the Meaning of Life. *Presence 2009: The 12<sup>th</sup> Annual International Workshop on Presence*, Los Angeles, CA: USA.
- Jones, M. T. (2009, April). Mediated Exhibitionism: The Naked Body in Theory, Performance, and Virtual Space. Paper presented at 2009 Joint Conference of the National Popular Culture and American Culture Associations. April 8-11. New Orleans, Louisiana.

- Jones, M. T. (2009). Found in Translation: Structural Aspects of the Adaptation of Comic Art to Film. 2009 National Popular Culture & American Culture Associations Conference, New Orleans, Louisiana, USA.
- Jones, M. T. (2008, October). An Experiment on Cognitive Priming and the Book Problem in Narrative Media. Presence 2008: The 11<sup>th</sup> Annual International Workshop on Presence, Padova, Italy.
- Jones, M. T. (2007, October). Presence as external versus internal experience: How form, user, style, and content factors produce presence from the inside. Presence 2007: The 10<sup>th</sup> Annual International Workshop on Presence, Barcelona, Spain.
- Lombard, M., & Jones, M. T. (2006, August). Defining presence. Presented at the Ninth International Workshop on Presence, Cleveland, Ohio, USA.
- Jones, M. T. (2006). Magic vs. Mettle: Ecofeminism or Mythopoeticism in Sword and Sorcery Films? Paper presented at the The 27th International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 15-19.
- Lombard, M., & Jones, M. T. (2005, November). The big picture: (Tele)presence theory and research: What the literature tells us. Presented at the annual conference of the National Communication Association, Boston, Massachusetts.
- Lombard, M. & Jones, M. T. (2005). The big picture: Gaining perspective by examining patterns in the (tele)presence literature. *The 8<sup>th</sup> International Workshop on Presence, Conference Proceedings*, 119-124.
- Jones, M. T. (2005, May). *Reflexivity in Comic Art: Strategies for Contextualizing Mediated Messages in a Postmodern Age*. Paper presented at the International Communication Association, New York, New York.
- Jones, M. T. (2005, March). *Presence in Bishoujo Games*. Paper presented at the Popular Culture Association / American Culture Association National Conference, San Diego, California.
- Jones, M. T. (2004, September/October). *Erotic Comics: An Investigation of the Arousal of Sexual Desire through Comic Art*. Paper presented at the Ninth Annual International Comic Arts Festival, Bethesda, Maryland.
- Jones, M. T. (2004, February). *Erotic Comics: An Investigation of the Arousal of Sexual Desire through Comic Art*. Paper presented at the 6<sup>th</sup> Annual Graduate Research Forum, Philadelphia, Pennsylvania. [Paper awarded 3<sup>rd</sup> place prize].

Jones, M. T. (2003, April). *Self in Text: An Exploration of the Place of the Self-Concept in the Situation of Cinematic Spectatorship*. Poster session presented at the 94<sup>th</sup> annual Eastern Communication Association Convention, Washington, DC.

Jones, M. T. (2003, April). *Visual Isolation: An Investigation of How the Viewing Situation Isolates and Fetishizes*. Paper presented at the 6<sup>th</sup> Annual Conference of the New Jersey Communication Association, Madison, New Jersey.

Jones, M. T. (2001, March). *Forms of Perception: A Study of the Effects of Media Forms on the Ability to Pay Attention*. Poster session presented at the 5<sup>th</sup> Annual Conference of The New Jersey Communication Association, West Long Branch, New Jersey.

## **INVITATIONS**

Jones, M. T. (2008, September). *College Students – Ready Assets for the Professional Workplace* (invited panelist). Media Communications Association – International, Madison, New Jersey.

## **THESIS & DISSERTATION**

Jones, M. T. (2008). *Found in Translation: Structural and Cognitive Aspects of the Adaptation of Comic Art to Film*. Temple University, Philadelphia, Pennsylvania.

Jones, M. T. (2002). *Self in Text: An Exploration of the Place of the Self-Concept in the Situation of Cinematic Spectatorship*. Unpublished master's thesis, William Paterson University, Wayne, New Jersey.

## **MANUSCRIPTS IN PREPARATION**

Jones, M. T. (2013). *The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations*.

- Summary: The purpose of this research is to trace the evolution of how the body is represented in descriptions from the original Grimm tales to modern illustrated and animated representations and to provide a rhetorical analysis of the ideologies and fantasies embedded within these representations. We will draw upon the work of Roland Barthes, Maurice Horn, David Carrier, and others to guide our analysis.

Jones, M. T. (XXXX). *Deviant Eroticism in Ancient and Contemporary Media*.

- Summary: Investigates deviant representations of the eroticized body, as they exist from ancient to contemporary media forms, as a means of analyzing the criteria for the aesthetic appraisal of subversive erotica.

Jones, M. T. (XXXX). *The Evolutionary Psychology of the Horror Film*.

- Summary: Concepts from evolutionary psychology are employed to explore the content of the modern “urbanoia” horror film in terms of its capacity provoke responses of fear and disgust.

## **SERVICE TO FIELD**

Reviewer, *International Society for Presence Research*

## **SELECTED FILM EXHIBITIONS**

- New York International Independent Film and Video Festival, New York, 2001
- Hunter College National Student Festival for Film, Video and New Media, New York, 1999
- Alliance for Media Arts Festival, Florida, 2000
- PXL This Video Festival, California, 1999
- Darress Theater Festival, New Jersey, 2000
- William Paterson University Alumni Event, 2001, 2002
- William Paterson University Student Film Festival, New Jersey, 1997-2000

## **PUBLISHED PHOTOGRAPHS**

Schlett, J. (2001). Little Eden: A City of Ruins through the Eyes of Springsteen Fans. *The mid-Atlantic Almanack, 10, 29-42.*

## **PROFESSIONAL AFFILIATIONS**

New Jersey Communication Association (2001-present)  
Eastern Communication Association (2003-present)  
International Communication Association (2005-present)  
Popular Culture Association (2005-present)  
National Communication Association (2005-present)  
The International Association for the Fantastic in the Arts (2005-present)  
International Society for Presence Research (2005-present)  
Association for Communication Administration (2012-present)  
Middle States Commission on Higher Education (2012-present)

## **ADDITIONAL SKILLS**

- Mass media and communication research methods.
- HyperResearch qualitative analysis software.
- SPSS quantitative analysis software.
- Blackboard/WebCT course preparation and instruction software.
- Cinematography.

- Digital and analogue editing.
- 35mm photography, processing and printing.

## **OTHER EXPERIENCE**

Video Tape Operator at Duplication Services of Closter, NJ (2000)

- Deck configuration.
- Standards/format conversion.
- Duplication of videocassettes.

Assistant Editor at Davids Productions of Montville, NJ (1998-2000)

- Logging and digitizing video footage.
- Assembling rough cuts.

## **REFERENCES**

Cheryl Campanella Bracken, Ph.D.

Associate Professor

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Cleveland State University

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Cleveland, OH 44115

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Carolyn Kitch, Ph.D.

Associate Professor

Temple University

Mass Media & Communication Director

Department of Journalism Faculty

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